

Nigel Huckle

AEA – MEAA



INTERNATIONAL TOUR

Miss Saigon

West Side Story dir. Joey McKneely

Les Misérables

Chris

Tony

Feuilly, u/s Enjolras

Cameron Mackintosh Ltd

Opera Australia / GWB Entertainment

Cameron Mackintosh Ltd

THEATRE

The Light in the Piazza

[San Diego Theatre Critics Circle Award, "Outstanding Featured Performance in a Musical"

South Pacific dir. Taibi Magar

South Pacific dir. Brad Carroll

Henry IV, part 2

Adding Machine dir. Billy Bustamante

Irving Berlin's Holiday Inn

Thoroughly Modern Millie

Hello, Dolly!

A Midsummer Night's Dream

Crossing (premiere) dir. Eric Schaeffer

The Spitfire Grill with Ellen Crawford

Dames at Sea

Hairspray

Fabrizio Naccarelli

Lt. Cable

Lt. Cable

u/s Mowbray, Westm.

Mr. One

Jim Hardy

Jimmy Smith

Barnaby Tucker

Helena

The Soldier

Joe Sutter

Dick

Ensemble, u/s Link

California Center for the Arts

Theatre Under the Stars (TUTS)

Utah Shakespeare Festival

Utah Shakespeare Festival

B-Side Productions

Well Done Creative / Hayes Theatre Co.

The Production Company - Australia

The Production Company - Australia

BARd Shakespeare Utah

Signature Theatre/Shenandoah Cons.

Highlands Playhouse

Highlands Playhouse

Flat Rock Playhouse

CONCERT

"Do You Hear the People Sing?"

Funny Girl

Touring member of the Platinum-selling group The TEN Tenors 2017 - 2022

International Soloist

The Ziegfeld Tenor

prod. Enda Markey

Sydney Symphony Orchestra

FILM/TV

Clickbait

Arcane world prem. Cinequest

Co-star

Supporting

Netflix / Carnivores Productions Pty Ltd

dir. Nicholas Potaris

OPERA

The Handmaid's Tale (opera)

L'heure Espagnol

Harvey Milk (opera)

Nick

Gonzalve

Scott Smith

Australian Contemporary Opera Co.

Lyric Opera of Melbourne

Left Bauer Productions

TRAINING

BFA in Musical Theatre

Film / TV Masterclass with Les Chantery

The Method - Character Prep with Bronwen Coleman

Advanced Scene Study II with Larry Hecht

Master of International Relations

Shenandoah Conservatory

The Actor's Station

16th Street Actors Studio

Denver Center for the Performing Arts

The University of Melbourne

SPECIAL SKILLS

Three-octave whistling, Excellent musicianship, Dialects (Australian, Standard British, Irish, Italian, Sri Lankan, Scottish, learn others easily), Conducting, USA/Aus/UK Passports, NY Driver's License, Manual driving