

# Nigel Huckle

AEA – MEAA



## INTERNATIONAL TOUR

*Miss Saigon*

*West Side Story* dir. Joey McKneely

*Les Misérables*

Chris

Tony

Feuilly, u/s Enjolras

Cameron Mackintosh Ltd

Opera Australia / GWB Entertainment

Cameron Mackintosh Ltd

## THEATRE

*The Light in the Piazza*

[ San Diego Theatre Critics Circle Award, "Outstanding Featured Performance in a Musical"

*South Pacific* dir. Taibi Magar

*South Pacific* dir. Brad Carroll

*Adding Machine* dir. Billy Bustamante

*Thoroughly Modern Millie*

*Hello, Dolly!*

*Funny Girl*

*A Midsummer Night's Dream*

*Henry IV, part 2*

*Miss Saigon*

*Les Misérables*

*Crossing* (premiere) dir. Eric Schaeffer

*The Spitfire Grill* with Ellen Crawford

*Dames at Sea*

*Hairspray*

Fabrizio Naccarelli

Lt. Cable

Lt. Cable

Mr. One

Jimmy Smith

Barnaby Tucker

The Ziegfeld Tenor

Helena

u/s Mowbray, Westm.

Chris

Marius

The Soldier

Joe Sutter

Dick

Ensemble, u/s Link

California Center for the Arts, Escondido

Theatre Under the Stars (TUTS)

Utah Shakespeare Festival

B-Side Productions

The Production Company - Australia

The Production Company - Australia

Sydney Symphony Orchestra

BARd Shakespeare Utah

Utah Shakespeare Festival

Midtown Arts Center

Midtown Arts Center

Signature Theatre/Shenandoah Cons.

Highlands Playhouse

Highlands Playhouse

Flat Rock Playhouse

## FILM/TV

*Clickbait*

*Arcane* world prem. Cinequest

Co-star

Supporting

Netflix / Carnivores Productions Pty Ltd

dir. Nicholas Potaris

## OPERA

*The Handmaid's Tale* (opera)

*L'heure Espagnol*

*Harvey Milk* (opera)

Nick

Gonzalve

Scott Smith

Australian Contemporary Opera Co.

Lyric Opera of Melbourne

Left Bauer Productions

Touring member of the Platinum-selling group *The TEN Tenors* 2017 - 2022

## TRAINING

### BFA in Musical Theatre

Film / TV Masterclass with Les Chantery

The Method - Character Prep with Bronwen Coleman

Advanced Scene Study II with Larry Hecht

Master of International Relations

### Shenandoah Conservatory

The Actor's Station

16th Street Actors Studio

Denver Center for the Performing Arts

The University of Melbourne

## SPECIAL SKILLS

Three-octave whistling, Excellent musicianship, Dialects (Australian, Standard British, Irish, Italian, Sri Lankan, Scottish, learn others easily), Conducting, USA/Aus/UK Passports, NY Driver's License, Manual driving, WSET Level 2 Award in Wines